

THE CLEVELAND MUSEUM OF ART  
 FORTY-SIXTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE  
 MAY 6 to JUNE 14 1964

Born in Cleveland ☒ YES ☐ NO

PLEASE  
 LETTER  
 PLAINLY  
 OR TYPE

Collaborator if any \_\_\_\_\_

Address \_\_\_\_\_

NO.

STREET

CITY

Artist \_\_\_\_\_

FIRST NAME

LAST NAME

ZIP CODE

COUNTY

Tel. \_\_\_\_\_

Out-of-town residents should state whether return shipment is required. ☒ YES ☐ NO

Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank..

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS
2		750. <sup>00</sup>	NEW LIFE	BRONZE	6	890 A
2		500. <sup>00</sup>	Sketch of <del>Ben</del> Portrait of Ben. Gurion	Brongze-MAARLE BASE	6	889 R
1		250.	WIND IN THE TREE	Pastel	2	891 R

SUBMIT ENTRY BLANK NO LATER THAN MARCH 9, 1964.

This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1964.

It is also understood that accepted entries will remain on exhibition until June 14, 1964.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

SIGNATURE

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Name \_\_\_\_\_

FIRST

LAST

TITLE		CLASS	JUROR'S MARK		
			ACCEPT-ED	REJECT-ED	
NEW LIFE	\$750	6	890	A	
Portrait of DAVID BEN-GURION		6	889	500	R
WIND IN THE TREE		2	891	250	R

PLEASE FILL OUT ALL BLANKS ABOVE.  
 DO NOT DETACH FROM ENTRY BLANK.

This card will serve as your notification of acceptance and rejection and will be mailed to you by the Museum. You must present it to pick up rejected and accepted entries. RETURN DATES: Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance. REJECTED: May 9-23. ACCEPTED: June 19-July 4.

DO NOT WRITE IN THIS SECTION